

CARNIVORE

Danielle Bisutti & Rob Mullins



ELECTRONIC PRESS KIT

BIOGRAPHY

Carnivore

Carnivore is the joint efforts of composer, arranger, producer, and session musician **Rob Mullins** and actress, singer, and songwriter **Danielle Bisutti**. Bisutti and Mullins came together after being introduced at the 2003 Los Angeles Music Awards, where they were both nominees: Bisutti as **Singer/Songwriter of the Year**, and Mullins for **Independent Jazz Artist of the Year**.

Soon after they met, Bisutti enrolled in Mullins' music teaching program, where they had **instant musical chemistry** and began collaborating with each other. For several years, the two enjoyed a co-writing and co-performing relationship, which ultimately led to the decision to record their first album together.



Carnivore was born in the summer of 2010, the jazz and lounge inspired brainchild of Mullins and Bisutti as a duo act. Bisutti brings to the table her multi-dimensional talents of not only singing and composing, but also her **bold, sultry, and enchanting personality** to the stage, which has engaged audiences in every live performance. Mullins, a music business veteran, brings **unparalleled experience in arranging and jazz piano** performance, creating a combined artistic effort that is fresh, unique, and a soundscape unlike anything in its genre.

In their first EP entitled "**First Taste**," **Carnivore** puts a new, sexy treatment to classical jazz standards, as well as modern rock/pop songs, taking music that has been recorded by well known artists in the past and adding their own twist and vibe to each note. Bisutti and Mullins look forward to the worldwide, digital release of "First Taste" on **September 28, 2010**, and will be performing the music live throughout 2010, heading into 2011.

For more information on **Carnivore**, please visit: <http://www.carnivoremusic.com>



DANIELLE BISUTTI



As one of **Music Connection Magazine's Hot 100 Unsigned Artists**, award-winning singer/songwriter Danielle Bisutti has become known in the music industry for her signature style of emotional, jazz infused, intimate music. **Described by CD Baby as a hybrid between Sarah McLaughlin, Tori Amos, and Fiona Apple**, Bisutti has released six albums over the past ten years. Bisutti has played the Los Angeles circuit, filling rooms at **The Roxy, The Temple Bar, The Gig, The Joint, Genghis Cohen, and The Monsoon Café**.

Her incredibly delicious band consists of cello, muted trumpet, trombone, accordion, drums, upright bass, guitar, and Bisutti on **vocals**, keys, and acoustic guitar. Her songs **captivate the soul** with their bluesy haunting melodies, catchy lyrical compositions, and her intimately sultry yet powerful voice. Bisutti infuses a unique blend of soulful jazzy piano arrangements under-scored with groovy hip-hop beats, while on guitar her style invokes a more moody folk-pop sound.

In 2000 Bisutti released her first self produced full-length album **"A Long Way Since Violet,"** a collection of her first songwriting moments. After releasing the album, she went right back into the studio to collaborate with producer/engineer Vincenzo LaRusso and recorded a self-titled, six song EP. Bisutti was back in the studio again six months later to re-produce some of her four new tracks with engineer Jeff Johnson renaming the E.P. **"Glimmer."** In 2003 she officially released "Glimmer," the progression of Bisutti as a songwriter, also showcasing a higher production value, and different sounds with synthesizers. Bisutti also launched her band "Danielle Bisutti and the Westside Five" – playing gigs all over Los Angeles and also introducing the cello, muted trumped, trombone, accordion, drums, upright bass, and guitar to her sound. **In 2003 Bisutti received a Los Angeles Music Award for "Best Female Singer-Songwriter,"** and her album **"Glimmer" was nominated for "AAA Album of the Year."** Her song **"In Passing" from the album received Unanimous Choice Recipient Award for "Independent AC Single of the Year."** In 2004 Bisutti performed at the **Temecula Valley International Film & Music Festival**, where **"In Passing" was selected for the TVIFF "Top Musical Artist Compilation CD."**

After releasing "Glimmer," Bisutti took a small hiatus from music to focus on her starring role as "Amanda Cantwell" on the **#1 hit Nickelodeon series "True Jackson VP."** Bisutti still had music percolating inside of her, and she continued to focus on smaller projects while working on the series. In 2008 Bisutti released **"A Collection of Songs"** produced and partially co-written by Dan Weniger, featuring 18 original tracks. She also released **"B-Sides,"** consisting of rare songs dating back to when Bisutti was 21 years old, to present day. She shares, "The B-Sides album was mainly done for my fans, as they wanted to hear certain songs that didn't make the cut for some of my other albums. You can only find this album on CD Baby." In 2009 Bisutti released **"The Shadow of my Heart EP,"** co-produced by Rob Christie and released on Robo Records. The album was commissioned as a film and television compilation, which also spawned the single that would become the love theme song from the western drama film, **SHADOW HEART.**

In addition to SHADOW HEART, several of Bisutti's original songs have been **placed in feature films and in television** such as: **VENICE UNDERGROUND, APRIL MOON,** and **"In The Presence Of."** On September 23, 2010 Bisutti unleashed her newest project, a four track EP entitled **"I Will Cover You."** Produced by multi-platinum producer and engineer Chris Rosa (Alisan Porter, Tantric, Jamie Foxx) and sound engineered by Bob Horn (Usher, Macy Gray, Michael Jackson, Timbaland) the EP will include piano and vocal covers of "Make You Feel My Love" by Bob Dylan, Bruce Springsteen's "I'm On Fire," Patti Griffin's "Let Him Fly," and The Rescue's "Take My Heart With You." The EP is currently available on **iTunes, Amazon,** and wherever **digital downloads** are sold

ROB MULLINS



Rob Mullins (jazz piano) has built his musical reputation around the world with a solid string of releases in the contemporary jazz field over the past **fifteen years**. His rise to international acclaim as a composer and performer began with his "Soulscape" project, which earned him a **Grammy Nomination for composition**.

Since that time, Rob has gone on to record 12 CD's of his music, three of which went **Billboard Top Ten**. As a live performer, Rob's credits read like a who's who of the jazz and pop scene. He has performed with Hubert Laws, Ronnie Laws, Bruce Willis, Brandy, Hoyt Axton, The Crusaders, Dianne Reeves, Dianne Schuur, Dave Grusin, Edgar Winter, Eddie Money, Billy Preston, Ricky Lawson, Harvey Mason, Eric Marienthal, Kirk Whalum, Gerald Albright, Brian Bromberg, Frank Gambale, Denver

Symphony, Bunny Brunel, Greg Vail, Jimmy Roberts, The China Club All Stars, Patrick Swayze, James Woods, James Moody, Spike Robinson, Ollie Woodson, Paul Jackson Jr., The Meeting, Dwight Sills, Alphonso Johnson, Ndugu Chancler, Jon Gibson, Steve Ferrone, and others.

As a composer, **Rob has penned over 400 songs**. Top Radio Hits by Rob Mullins include "Making Love", "Schroeder Meets Basie", "Red Shoes", "Morning Rain", "Jazz Jazz", "Breakthrough", "Illusions", "Here In My Heart" (Eric Marienthal-artist), "Last Day Of Summer" (Eric Marienthal-artist). "Tonight's the Night" (Ronnie Laws-artist), Mr. Felder" (Wilton Felder-artist), "No Secrets", "One Night In Houston", "Memory Lane", "When Love Gets Deeper" (with Brenda Russell), "Dance For the New World", "Midnite Rendesvous" (with Gerald McCauley), "Hero" (with Brian Bromberg), "Nadine", "Samba", "Before You Go", "Human" (with Sarah Ingraham), "She's Tool Cool", "Newport Attitude", "Mirille", "Escher's Etude", "Prime Time", "Island Girls", and "Tears For America." As a studio keyboardist and midi programmer, Rob's work can be heard on television each week on "The Proud Family" (Disney), "Soulfood" (Showtime) "Moesha" (UPN), "King of Queens" (CBS), "Sister Sister" (WB), "Cousin Skeeter" (Nickelodeon), and "The Parkers" (UPN).

Music from his large catalog of published songs can be heard on **General Hospital, The Emmys, CBS News This Morning, NFL Sports, Extra! The Entertainment Magazine, E! True Hollywood Story, and Talk Soup**. Rob's commitment to musical excellence is the cornerstone to his teaching programs, which are held in his Los Angeles studios. He is known for his **humorous class presentation** at workshops which he has done in Moscow, Los Angeles, New York, Santa Fe, Fullerton, Salt Lake City and other cities.

As an event host, Rob has hosted the **annual Jazz Concert for the Boys and Girls Clubs of America** for which he received a **Congressional Award for Public Service**. As a book author, Rob has written four books about jazz piano including "Jazz Piano Voicings-an essential guide for aspiring musicians" (Hal Leonard Pub. 2004), "Blues Step by Step", "Jazz Piano Etudes-The Major Keys", and "Let's Play Jazz" (all Rob Mullins Publishing) which are bestsellers online for students and teachers alike. Current projects in 2010, moving into 2011, include the promotion of his **17th album STORYTELLER** which is garnering major attention at Amazon and on iTunes. STORYTELLER is new music created by Rob based on his past successful recordings and his **desire to share his past years experience with listeners around the world**. Rob recently performed in concert with Hubert Laws in Moscow, Russia. This year he will perform at several festivals and special events listed on this page. He continues to record with a new solo album coming out this year as well as his first recording project with TV Star **Danille Bisutti**.

FIRST TASTE



TRACK LIST

1. Wicked Game
2. You Go To My Head
3. When Doves Cry
4. The Way You Look Tonight

RELEASE DATE

September 28, 2010

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